ART & DESIGN

Advanced Level Exam Board: AQA REQUIREMENTS

Level 6 or above in Art & Design GCSE

Why study Art & Design?

Study 'A' level Art to develop creative thinking, experiment with media, explore the imagination and express yourself. tudents are instructed on higher level practical, contextual and technical skills. They then develop their own personal projects linked to a theme.

What skills are required?

- Students need to have a good understanding of Art & Design techniques, media and processes hence the Level 6 requirement at GCSE.
- They need to be able to study independently and developing own creative ideas is essential.
- Students will be expected to carry out background reading for the artist personal study and internet research for imagery and contextual studies. This supports and strengthens their understanding of material covered in the specification.

Course Content

Year 12:

Students study a foundation course where they are initially introduced to 'A' level techniques, processes, contextual studies and experimental work. They then respond to the theme of 'Identity' in a personal way producing artist research, ideas and a final piece. They develop a mock practical exam piece to give them experience of responding to an 'A' level exam paper.

Unit 1: Personal practical study:

Students start the 'A' level major project in May.

Year 13:

Students continue with their Unit 1 practical personal study. To accompany this they develop a written essay that supports their practical work. They have lessons to develop the writing and a support booklet with tasks to structure the essay.

They produce a personal final piece or pieces in response to their theme.

Unit 2: Externally set assignment:

This is an exam paper with set starting points from which students develop their own ideas with inspiration from artists. They create a final design board with a full plan of their final idea.

Then in exam conditions they produce a final 15 hour practical piece.

How it will be assessed:

Unit 1	Unit 2
Personal study 60%	Externally set assignment 40%
Continually assessed. Feedback and development targets set in support booklet.	Externally set exam paper with creative starting points. Exam preparation lessons structured to meet assessment criteria. 15 hour practical exam

Progression

A level leads onto a foundation course or direct entry onto Degree courses. In the past students have gained entry onto Degree course in Fine Art, Graphics and Illustration, Jewellery making, Film studies, Art History, Photography and Primary school teaching.

Staff

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